

GATEWAY

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Homosexual Symposium Commences

By Larry King

The founder of a national homosexual religion will be the featured speaker today as an SPO-sponsored four-day symposium on homosexuality begins.

The Rev. Troy Perry, who founded the Los Angeles-based Metropolitan Community Church in 1968, will speak at noon today in the Student Center Ballroom on the problems confronting homosexuals in the churches of America.

Rev. Perry's speech will follow the symposium's opening talk at 10 a.m. by University of Nebraska-Lincoln psychology professor, Dr. James Cole, on the clinical evaluation of homosexuality.

Rev. Perry told the *Gateway* that many of the efforts of the Gay Liberation Movement are now being centered on working to find solutions to the prejudices against homosexuals in American churches.

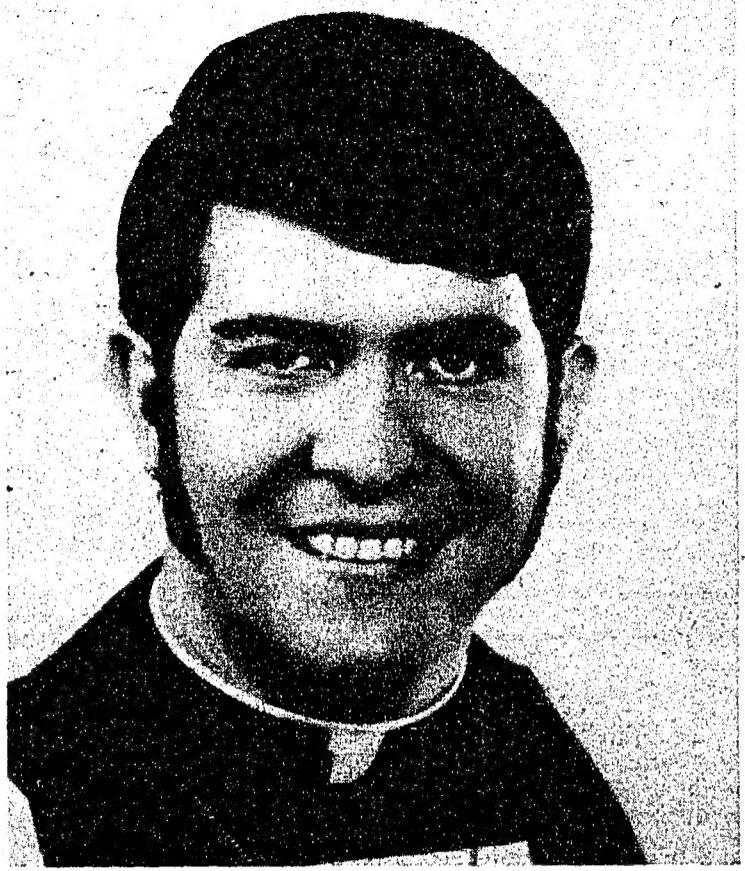
"We just want gay people who are Methodists to be able to stay in their church," he said, "just like anyone else."

Ordained a minister in the Church of God of Prophecy in 1962, Rev. Perry said he sees an acceleration in changes taking place for better understanding of homosexuals in America's Christian churches.

"We now have to begin working with our Jewish brothers and sisters on this problem," he said.

Perry said his church presently has 58 congregations in 28 states, including the Metropolitan Community Church in Omaha.

One of the leading voices in



Rev. Perry

the Gay Liberation Movement,

Perry said it is not rare to encounter persons across the United States who try to keep proponents of the homosexual movement from speaking, especially on state university campuses.

"There are always opportunists who seize on an issue to keep persons from speaking on campus," he said.

The symposium, entitled "Homosexuality: A Social Deviation or an Alternative Lifestyle?", is being presented under the sponsorship of SPO.

However, board member Gary Elts said no money is being spent for the event. All speakers, he noted, are paying

Originally, \$75 had been appropriated by SPO for the purpose of advertising the event, but that was later rescinded when the possibility of confrontation over the matter with several Nebraska state senators arose.

The symposium will run today, and Monday through Wednesday of next week.

Concluding the program today will be a panel discussion on "The Law and the Homosexual." Panel members will include Assistant City Prosecutor Richard Dunning; James Kane of UNO's Criminal Justice Department, an attorney from the American Civil Liberties Union.

(Cont'd on Page 3)

SPO Finances Minority Request

by Ed Fitzgerald

The Student Programming Organization (SPO) voted Tuesday to appropriate a total of over \$15,000 toward proposals submitted by La Causa and Black Liberators for Action on Campus (BLAC).

The proposal of events submitted by La Causa, UNO's Chicano organization, was once again approved for the original amount of \$6,650.

Last Tuesday SPO okayed the Chicano plan, but then rescinded that vote later in the week.

Larry Barrientos, La Causa entertainment chairman, stating his concern over the reversal, said, "SPO presented nothing from the Chicano perspective last year. You are supposed to educate through your programming, but you are not educating from the Chicano perspective."

Calling last week's meeting "emotional and poorly run," SPO President, Gary Gilger explained, "We did not have enough background information (on the proposed entertainment), and our decision was too quick. We don't know if we are funding an organization or a program."

"I'm sure that some of you took it personally last week," Barrientos retorted, "You seem to think you have a certain knowledge in programming, it is evident that you don't."

Gilger replied that although one of the proposed entertainment groups was listed as costing \$1,000, the 50-member troop would in fact "cost more like \$10,000."

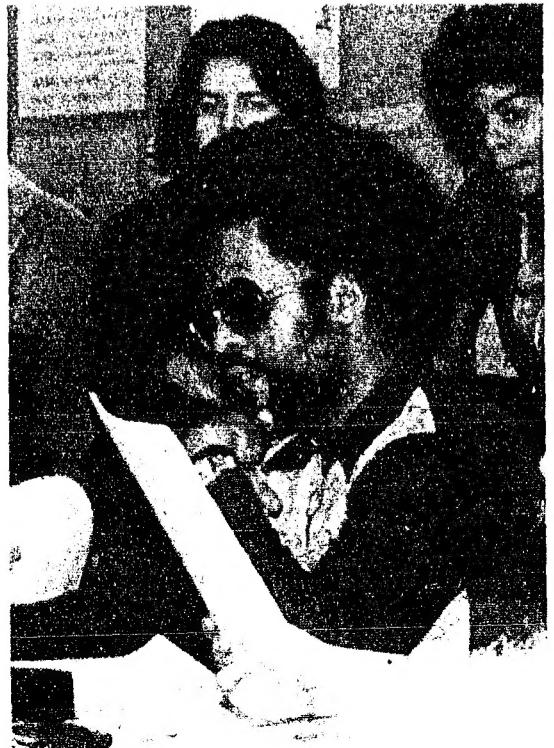
"We just don't know what we are getting," Gilger said.

Emphasizing his point by dropping books and magazines onto the table, Barrientos stated, "Here is plenty of background information."

(Cont'd on Page 3)



Barrientos . . . gestures



Iverri . . . explains

Government Officials Plan Center Shuffle

by Dave Sink

Plans now being made could change the locations of many student offices and facilities in the Student Center.

At an informal meeting of spokesmen for affected organizations and offices last Tuesday, Steve Seline presented a proposal which would shift all Student Government offices to the first floor.

According to Seline, Director of the Academic Resources Center, Student Government offices would take over space now allocated to the Student Organizations Office.

Offices Move

Other offices slated for transfer to the first floor are those of the *Breakaway* (UNO Yearbook), the Interfraternity and Panhellenic Councils, and the Student Programming Organization (SPO).

The Academic Resources Center, now located in a small office on the first floor, would be relocated in a larger room now used for student typing.

In order to make space for these location changes, Seline proposed the removal of several offices to other floors of the Student Center.

More Changes

New Student Orientation, now housed in the Student Organizations Office, would move to a second floor office now used by Student Government.

Student typing would share a room with the Student Organizations Office, both be-

ing moved to a second floor meeting room now used by SPO.

The music listening room, now located in a corner on the first floor, would either move to the third floor or be removed altogether. Other facilities considered for removal are the coat check room and the Student Recreational Equipment Center.

Seline, who co-authored the proposals with Greg Blodig, Executive Coordinator of Student Government, explained that the music listening room, the coat check room, and the Student Recreational Equipment Center were being considered for removal because of a lack of student use of those facilities.

Parker Open

Student Body President Dave Parker, emphasizing that the proposed changes are open to revision, endorsed the general concept of such a move.

Noting that many organizations had requested space in the Student Center, and that the Administration would soon move some offices into the building, Parker said there was a need to organize student offices to avoid squeezing later.

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Editorial

Space Grab

A meeting that took place last Tuesday could conceivably have great effect on students' use of their own facilities.

In a memorandum announcing the meeting, Executive Coordinator of Student Government Greg Blodig said:

"Recently there has been discussion between students, Student Center staff members, and the administration concerning the possible reallocation of office space in the Student Center. Vice-Chancellor Beer has asked for a consensus of student's opinion on this matter before any possible decisions are made. In order to achieve this Dave Parker would like to have a meeting with those students who might be affected on Tuesday, January 22 at 4:30 in Room 302, MBSC."

The memorandum was sent only to a few persons. No request was made for an announcement in the *Gateway*.

When a reporter was sent from the *Gateway* to cover the meeting, Student Body President Dave Parker made it clear that he did not want news coverage of what went on.

Then a plan was put forth which, if put into effect, would move many student facilities such as the typing room and the music listening room to more remote parts of the University, while giving Parker's student government prime office space on the first floor of the Student Center.

Given this obvious "space grab" on the part of some involved in student government at UNO, it seems rather obvious why those figures did not wish wide attendance at the meeting, or any publicity about it afterwards. In fact, it seems obvious that these figures did not wish for "a consensus of student's opinion" to be heard at all.

Nevertheless, the news is out, and the questions become these.

Do you like the idea of having to climb the stairs to the third floor to reach the music listening room; that is, if our friends decide not to do away with it altogether?

How do you feel about having to do your typing in a small, crowded room on the second floor?

How happy will it make you to find that you have to climb the stairs to reach your campus organization's file, all because some student government officials don't like climbing stairs to reach their offices?

There is still a chance for Vice-Chancellor Beer to hear a consensus of student's opinion." See to it that he does.

D.S.

Classifieds

PERSONALS

BOB G. FORGOT when your next lecture entitled "How I survived under the pine trees" will be held. Contact Rick and give details. Thanks.

ROSALIE, JOIN ME FOR JOGGING at 11:30 in the Fieldhouse, Betty.

SUE, WHERE IS THE WOMEN'S lunchtime rap group meeting this semester? Jenna

STROKING IS FOR FOOLS. Are you foolish enough? Don't be fooled by what you've heard. Come and be a fool on Wed. 12 p.m. Conference Center Lounge, Stroke City.

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UNL Alters Film Rate

The University of Nebraska-Lincoln (UNL) has decided to change its fee for renting films to UNO.

UNL's Library and Resources Committee has approved charging UNO the same amount assessed to institutions outside of the University System.

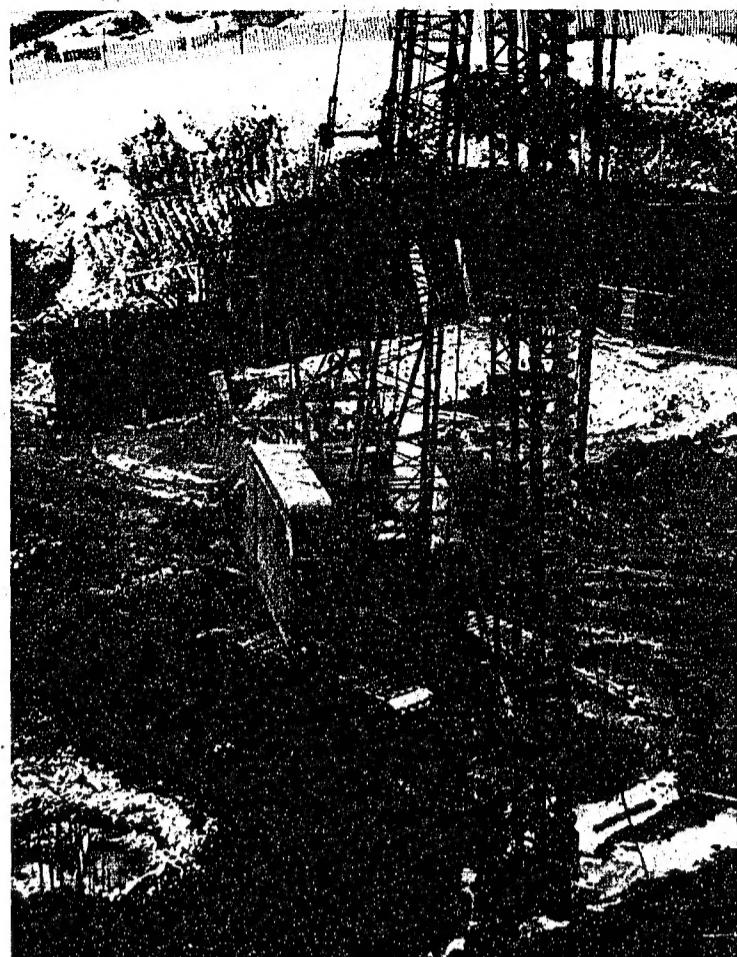
UNO was previously charged a set rate of \$2 per film. Now the charge could be anywhere from \$2-\$26 per film.

The president of UNO's Faculty Senate, Dr. Wayne Wilson, urged the Senate to take a firm stand against the policy until negotiations were worked out between the schools. Speaking at last week's Senate meeting, Wilson said that it was unfair for our sister institution to "treat us like any outside institution."

Joffrey Ballet

Both nights on Feb. 1-2, around 6:15 p.m., a graceful bus will depart from the campus and flow down to Lincoln's Pershing Auditorium with people interested in the Joffrey Ballet.

Come to the "Old Record Shop" in the MBSC and on a first come/first serve basis, the tickets will flutter away.



Construction on UNO's new classroom-office building east of the Eppley Library is proceeding on schedule, according to Don Peterson, director of construction and plant operations.

The structure is slated for completion by December of this year. Is there a possibility of the library falling into the construction hole? "No way," says Peterson.

LETTERS

Open Letter

An Open Letter to Darrel Van Dyke and Other Interested Members of the University Community:

With a somewhat defensive attitude, I (along with Dr. Chrysler and Carol Strother) feel that a response is in order to your recent accusations concerning the selection of Student Leaders for the Orientation Program.

Student Leaders are selected by a committee composed of the Administrative and Student Directors of Orientation.

Each person who is interested in being a Student Leader is asked to fill out an application and an appointment is made for the person to attend an interview session along with other applicants.

The characteristics that we look at in selecting Student Leaders are, a successful academic record and the ability to communicate.

Another important

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characteristic desired in Student Leaders is a positive attitude towards our program (not that we feel the program is perfect, but that a student is concerned and enthusiastic towards its philosophy and goals).

Some indications of these traits that we look at are a student's GPA, aggressiveness, involvement in extracurricular activities, work experience, verbal ability, references and, of course, their ability to "sell" themselves during the interview.

During the past Orientation Program, there were over 60 students who applied for the ten available positions. The competition was indeed severe.

Admittedly, the selection process is subjective and unfortunately, some good people had to be turned down. However, I might add that the people who were selected proved to be exceptional Student Leaders.

I would suggest to those students who felt they lost the chance to become involved in university activities, that they take advantage of the opportunities that exist in Student Government and the other one hundred plus campus organizations.

Greg Blodig

Howard Johnson

Dear Editor:

The statement that the bookstore turned over a "profit" to pay the cost of Howard Johnsonizing the faculty lunchroom is little more than nauseating. Ideally any "profits" are returned to the students and other purchasers.

This is called a cooperative. Here, it would appear, the bookstore, driven to return a profit, is filled with dime store junk, and wide-margin and high-turnover trivia; rather than the insightful, enlightened, and estoeric. Maybe it's time we choose whether we are seeking notoriety or knowledge.

A. Professor

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UNO Switches

By Joanne Stewart

UNO, which normally uses natural gas as fuel, has been on oil for over a month according to a member of the Chancellor's Energy Conservation Committee.

"We are on interruptible service with the gas company which means that large consumers are turned off whenever there is a demand from critical areas such as hospitals and homes," said Don Peterson, "But gas has always been limited; this was true 20 years ago."

The university is allowed to maintain gas in certain areas such as laboratories but in all other areas it must use oil. The problem, Peterson said, was with the standby supply of oil. "Our oil allocation was cut by 12 per cent but we are still not using the total amount. By following the guidelines and directives of Presidents Nixon and Varner and Gov. Exon, we are hoping to cut consumption by 25 per cent."

Peterson said the university is conserving fuel but only after a full heating season will he be able to tell if a 25 per cent reduction has been achieved.

If the University's oil supply should become dangerously low, the committee has recommended that thermostats be

lowered from 68 to 60 degrees. "If we should have to go any lower, the university would be closed and minimum temperature would be maintained to keep the buildings from freezing. The lost period would be made up during spring break and/or by extending the term from mid-May to the end of May," Peterson explained.

Peterson said it is now a question of conservation. He noted that the university has lowered temperatures and turned out lights. "It's simple," he believes, "The more that conserve fuel, the farther it will go."

Homosexuals

(Cont'd from Page 1)

ties Union office in Omaha, and a member of the Omaha Police Department vice squad.

Monday's program will include a talk by two Creighton University professors on homosexuals in society, at 10 a.m. and a discussion by students on the problems of homosexuals in college at 2 p.m.

The program Tuesday will feature discussions of lesbianism at noon and 7 p.m. All presentations will be held in the Student Center Ballroom, except Tuesday's 7 p.m. talk on lesbianism which will be held in the new cafeteria.



McClurg

By Larry King

The parking lot northwest of the Student Center, lot "R", is now available to students using car pools to drive to school.

Verne McClurg, director of Campus Security, said new parking permits for students who wish to use pools are now available at the Campus Security office.

Three to Six

McClurg said any group of between three and six students can apply for the new permits. They must present a valid operator's license, along with a student identification card and their motor vehicle registration, and turn in their present parking stickers.

Students who wish to participate but cannot find at least two others to form a pool can submit their names at the student government office, Student Center 232, to be matched with others, McClurg said. Besides helping to alleviate the campus parking problem, McClurg commented, "The new pools will be a convenience to those who participate and also save them gas."

Pools Cheaper

The pool permits are cheaper than regular student permits, so refunds will be given to those who buy the new ones. Students who previously bought a permit for the entire year will get a refund of \$4.50 and those who bought a one-semester permit will get back \$3.50. Those who presently don't have a sticker may purchase the new ones for \$3.50.

SPO Finances

(Cont'd from Page 1)

tion, but vote on the whole proposal as one or forget it."

"We don't want to start name-calling 'like you dirty honkies' or 'you racists,' or anything like this," Barrientos said.

Newly-elected SPO Vice-president and BLAC Chairman, Heshimu Iverri claimed the program's context would be broken if altered.

"This could have been a one-day affair, but they have chosen to spread it out," Iverri said.

The Chicano request was then passed and a proposal from BLAC was taken up. It is a six-week series on African-American heritage, beginning Feb. 8, and ending Mar. 19, with a total cost of \$9,075.

After an opening statement on the purpose of the series by Michael Browder, BLAC treasurer, Iverri added, "If this can bring better understanding between blacks and whites, no monetary value (can be placed on it)."

The question of financing certain political parties or candidates through speaker honorariums was raised but Iverri promised to avoid any problems by talking to the persons concerned.

The proposal was then unanimously passed.

Iverri, stating that he still had the floor, then informed the board that he intended to file for the removal of SPO advisor, Rick David.

"David has caused friction between various factions on the board and I have the facts," Iverri stated, "He has overacted his power."

Following that statement, the board voted down a motion to allocate \$75 for homosexual symposium advertising.

happenings

Compiled by Ward Peters

senior pictures may pick them up at the Information Desk, first floor of the MBSC . . .

Red Tape

Applications for money allocations in the 74-75 academic and fiscal year must be turned into Room 232, MBSC, before Feb. 22.

It says here that Student Activities Advisors must have them completed according to SGA policy and have eight copies made and turned in before Feb. 25.

Religious Center

There will be a meeting for all Catholics interested in reviving a regular Mass schedule at the University Religious Center, 101 North Happy Hollow, Feb. 10, at 1:30 p.m. Refreshments will be served so come along and talk.

UNO Jet Set

UNO's Ski Club is planning a trip to Steamboat, Colorado, March 23-30. All UNO Ski Club members and other people who would like to go call Dave Gill at 333-0608, Mike Domalak at 331-8446, or Barb Wasko at 345-3446.

Smile Please

All you people who ordered

McClurg Initiates Car Pool Permits

McClurg said each car pool participant will be issued the new parking permit. Each pool will also get a "travelling" card, to be displayed in the windshield of the particular vehicle driven to campus each day.

One Vehicle

Only one vehicle from each car pool will be allowed to park on campus between the hours of 7:00 a.m. and 10:00 p.m. Monday through Friday, he said. All car pool vehicles may park on campus Saturdays and Sundays.

McClurg said the same number of spaces will be reserved in the lot as the number of car pools registered to insure a spot for all who participate.

Unauthorized vehicles in the car pool area, including cars with new permits but without

the "travelling" card, will be issued a ticket and towed away at the owner's expense, he said.

The Campus Security director added that cars with the new stickers may park only in the car pool area or they, too, will be ticketed.

New Plan

The new parking plan was formulated by an Ad Hoc sub-committee of the University Planning Committee. It was an outgrowth of ideas from another committee, headed by Vice-Chancellor Herbert Garfinkle, which was formed to designate ways to conserve energy on campus.

McClurg said the plan currently is for students only, but plans are being studied to possibly expand it to faculty and staff in the future.

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Fine Arts Education, British and American	Art 399f: Secondary Education 399, 472, 495, 496
Spanish Language and Culture	Modern Language 398f
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Drama In London	English 398/898f, Speech 398/898f

Course costs above air fare range from \$275 to \$717.

Course enrollment deadline is February 15.

All UNO Students, Faculty, Staff and their immediate family members are eligible.

-LIMITED SEATS-

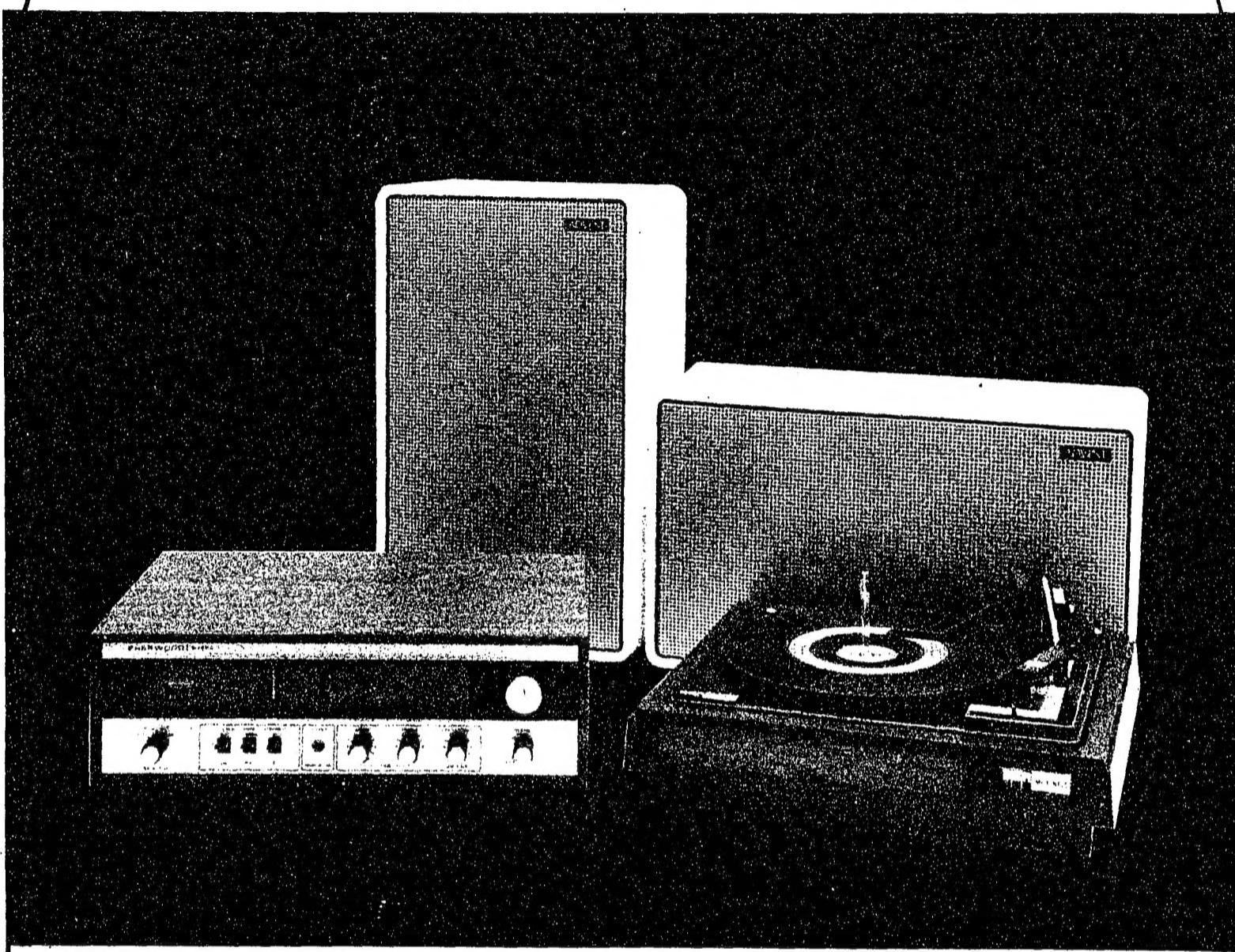
It is strongly recommended that applications be submitted immediately. Course participants must make a \$50 deposit with their application.

Brochures, applications and complete details may be obtained in the Student Activities office, room 250 MBSC Ext. 2382 or 2385.

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very satisfying levels in most living rooms and its sensitive tuner will pick up your favorite stations with exceptional clarity. We have used the BSR-310AXE record changer with an ADC magnetic cartridge and diamond stylus, this changer will play records automatically or manually and has gentle cueing. Also included are a base and tinted dust cover.

The components in this remarkable system list for \$73 more than their \$299 system price and \$45 more than our regular low price, which we'll admit is not half price but once you hear it you'll admit it is \$600 worth of sound for a mere \$299 — that's sort of half price isn't it?

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Shostakovich's Fifth

By Stan Carter

"S'ockay!"

"344-4494 is the call-in number, and we're ready to talk about any subject you'd like to bring up. It's 12:32 on Calling Radio, hello you're on the air."

Since columns need introductions, the above is mine. Actually, it's approximately Mike Harris's from my favorite station, KLNG, "news radio fourteen ninety," as the luscious Dana Waylan is so fond of saying. But since, after *Facing Reality, Beethoven, Tchaikovsky, and Richthofen*, I need no introduction to those who appreciate great literature and have thus followed my career since its auspicious beginnings, I have none.

In introduction, let me just explain that Dimitri Shostakovich is a Russian composer. His Symphony No. 5, Op. 47 is one of the most beautiful, melancholy, powerful, slashing, exciting, timeless, modern-sounding symphonies of all time.

Shostakovich wrote some stuff they didn't like in Russia since it conflicted with "socialistic realism." So in 1937 he wrote the Fifth Symphony, sub-titling it "A Soviet Artist's Reply to Just Criticism."

Since the symphony is so great, and since this is my fifth column, I call it Shostakovich's Fifth. MY sub-title is "An American Artist's Criticism of Unjust Replies," like the tasteless, stupid replies of some regents and state senators, the vicious, lying, libeling replies of "Eric & Friend" (if you don't know who they are, you're lucky), etc.

Not just replies to my columns, but to me. Not just replies to me, but to others. There is the stimulus, and the response. The stimulus may be my column, or something I do, say, or the way I look. It may be the curves of a girl's body, the money someone else has earned, or the blackness of someone's skin or just his or her differentness.

The response, the reply to the stimulus, may be a scathing letter, a two-bit analysis from a sociologically familiated idiot practicing psychiatry without a license (since it takes an idiot to

reply to a situation a slice of which he has discerned), a look and a smirk, the pick-on, the bully . . . the reply may be lechery, seduction, moral rape . . . it may be the thievery of the bastard from Annex 20 or the son of a bitch with the sawed-off shotgun, and on and on . . . the word "nigger" and "boy" and all that goes behind the mouth that says them, etc. The basic reply to life is either stupidity and cruelty or "quiet desperation" by those afflicted. Those with a vested interest in injustice will find the vest has tarnished, rusting buttons.

And if someone replies to the creative urge by producing a bunch of crap, or an epic, for stage, screen, tv, advertising, literature, or music, I may criticize this also.

But primarily and mostly, I think, I will continue to attempt to amuse and entertain . . . myself. If people don't understand what I say, or wonder why my outlook is different than most, and are not entertained, tough sit, read something else. If they don't like it, that is their reply and they are replying to my criticism of their reply, the artistic statement being criticism since the artist has not changed his statement in response to the reply, you see?

Now that the mechanics of the course have been outlined let me just say that I would appreciate feedback from people who have intelligent, thinking criticism, and perhaps even a kind letter or two, since a kind letter I received from a certain young lady named Terry a few years ago has meant more to me than little checks or even silver, inscribed mugs.

The greatest achievement of any writer is to make somebody happy. I have had that privilege and if you've ever found your day infinitessimally (SIC?) brighter because of me, please let me know.

Sources: World Book Encyclopedia, volume S, article by William Fleming.

Shostakovich Symphony No. 5, Op. 47, L'Orchestre De La Suisse Romande conducted by Istvan Kertesz, record jacket back, written by Ray Minshull.

Campus Short Takes . . .

'Town Meeting'

KVNO-FM is offering a new program, "Omaha Town Meeting". The program, simulcast on KVNO and KYNE-TV, features open debates on local issues with guests. Phone-in questions and comments are welcome.

Books

China Today & Tomorrow Depicted In New History

When someone says "China", does your mind automatically think, "ping-pong". Do you associate the Opium War with Omaha's recent vice-squad raids? Is the term Boxer Rebellion something you link with Muhammad Ali's denunciations of Howard Cosell?

If you answered "yes" to any of the above questions, have I got a book for you!

Published by Collier Books, *China's Three Thousand Years* is a history you won't hate. Honest. Several noted experts on Chinese culture, among them C.P. Fitzgerald and David Bonavia, have contributed to make the book historical, but not dull; factual, but not lifeless.

Divided into five parts, the book chronicles events leading to the Ch'in revolution, the Mongol empire and the Ming dynasty, plus capsules the historical implications of modern China.

If, for instance, you've always wondered who in the world Mao Tse-tung is and what he does all day, the final section, "China in the World Today" is interesting reading in itself.

But never having been much

Massacre Special

Campus radio, WSPO, is presenting a day-long program Thursday, February 14. Entitled "The St. Valentine's Day Massacre", the program features all-time radio greats like Bob Dean from KOIL, Mike Harris from KLNG and Jimmy O'Neill from WOW.

Free Movie

Tonight's SPO movie is 'Travels with my Aunt'. The film will begin at 7:30 p.m. in the Conference Center Auditorium. Sources say it's a good movie, and besides that, it's free! Where else can you see a show for nothing?

for dates and dynasties, it was in Parts I and II that I spent most of my time.

C.P. Fitzgerald's explanation of Chinese philosophy and religion in Part I, "Chinese Civilization", was intriguing. You see, I had labeled Taoists as tree-lovers and Confucists as writers of fortune-cookie proverbs. Actually, Taoism is much more complex. The Taoist sees the utility of things in negative qualities, according to Fitzgerald. It is the empty hole in the center of the wheel that makes the wheel functional. Neat, huh?

The problems of art and literature were another neglected aspect of Chinese culture somewhat illuminated by Fitzgerald. Dominated by literary models of the T'ang dynasty, Chinese writers donned straight-jackets until Sung philosophers re-examined Confucian thought. The hassle this involved is almost like UNO's drop-and-add.

Dr. Michael Freeberne's "The Land and Its People" comprises Part II of the book, and is a worthy follow-up to Fitzgerald's chapter.

Have you ever wondered what's going to happen with more than 1,000 million Chinese people by 1978, living on limited land and food supplies? Well, Freeberne has, and the discussion of family planning is one of the finest segments in the book.

Okay, so it's a history book. So you've had a few bad experiences with histories. But *China's Three Thousand Years* is different . . . you don't have to read the whole thing, you can pick out the parts you're interested in and go to it.

Besides, it's always impressive to carry that type of book around and nonchalantly reply, "Oh, I'm just reading it for fun."

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Paul Soldner . . . raku master

Ceramist On Campus

A small boy, stocking-cap in hand, watched . . . spellbound. Loaded with books, his mother soon came to claim him.

"Mom, look what that man's doing," he exclaimed, wide-eyed.

That man was artist Paul Soldner and he was doing what he does best — turning clay into art.

Internationally known as a ceramist, Soldner drew larger-than-expected crowds at his workshops earlier this week.

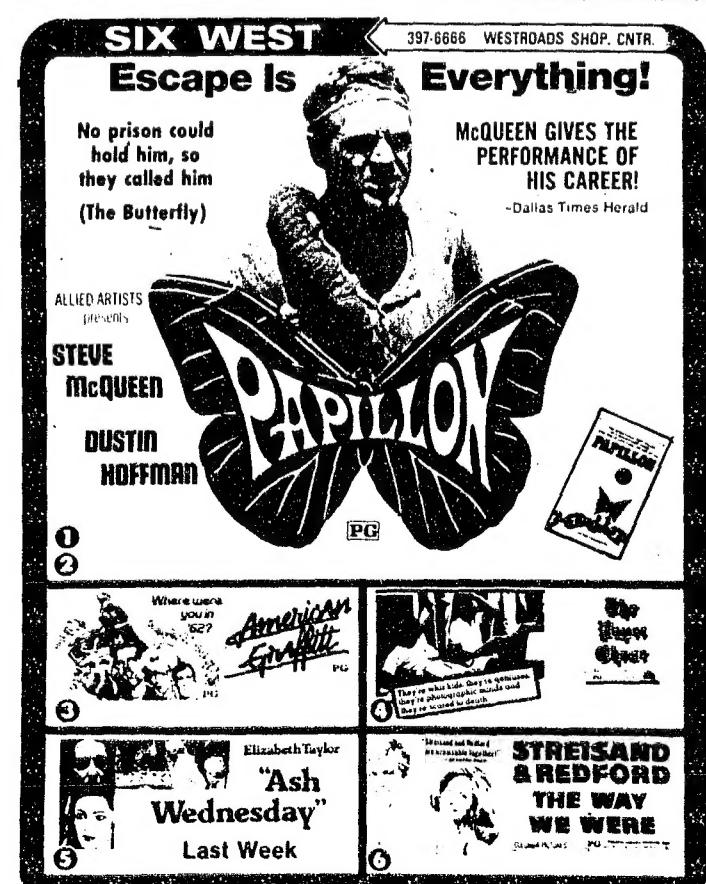
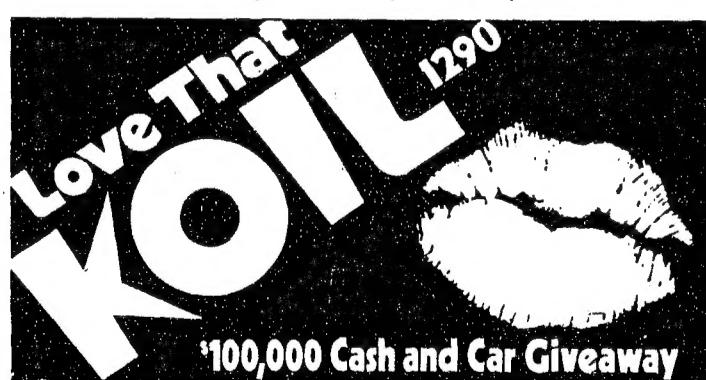
Soldner's specialty is a technique called "raku." A finished product is irregular in surface and color, unlike the usual smooth, glazed-doughnut like ceramic objects. Developed by Japanese potters, the technique was initially used for creating the wares required in traditional tea ceremonies.

Raku pottery is distinguished by its rather earthy colors, subtler than usual ceramics. The products are underfired and soft in texture, another distinguishing feature.

Soldner has an impressive list of credentials to his name . . . his current title is Professor of Ceramics at Scripps College and Claremont Graduate School in California.

In addition, Soldner has his roots in a pottery equipment manufacturing company in Aspen, Colorado.

This marks Soldner's fifteenth year of experimentation with raku. His results can be examined in the Gallery, Room 371 of the Administration Building now through February 8.



IAN

By
Steve Lustgarten

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tical eyes would never
cross hairs. I odd
id of past and future (as
and innkeeper), was
ettle with his wife that re
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some pair of tickets to
ded to us. We traded
to eternity and scolded
the Chicago Stadium.
eddon estates that sur
y gauge was about half
, but there's no time to
my motorized coffin and
claimed rolling stones,
mastodonic edifice that

enshrined the myth.

Nineteen thousand human beings, long hair
bleeding from gaping head wounds that would
never be satisfied by a mere melody, entered the
tomb to pay homage.

Inside the dome, rubber-faced rock impres
sario Bill Graham eyed the crowd with satis
faction and introduced his production — Bob
Dylan and The Band.

Dylan began with "It Ain't Me Babe," some sort
of preface; an introduction to a philosophy.

The King

I see him! I see Bob Dylan squirming in a tiny
pool of liquid orange, crying that he's been
framed. Bawling through a custom made 6-string
lifesaver, his copyrighted whine reverberates
throughout the expansive cavity and
finally filters into a distant auditory canal, titillat
ing a thoroughly stoned stirrup, after rolling
through barrier reefs that are a maze of thick steel
beams slicing the tidal chords into cacophony.
Really poor acoustics.

He dances methodically, riveted to a shaft of
thin, pale-blue light. He dangles below the 38,000
awed eyes — his audience — those individuals
seated religiously in another epoch.

They squint through all sorts of visual
extenders for a \$10 glimpse of the lonely tragedian.

I'm embarrassed.

The galactic prince whose chin is covered with
a dark pad of steel wool stubble, has
embarrassed me, causing a sensation similar to
that created by barkers who lure suburban-bred
salmon men into the San Francisco flesh caverns.

Won't someone tell him that he should have
changed his underwear?

In the Hanes crotch are the rotting turds that
were expelled from his magic system in another
decade, but are not yet flushed away. The stench
of decay rises swiftly, threaded with the per
vasive cannabis odor.

I can only grimace and gulp a heavy shot from
the pint of Calvert at my feet and reflect upon the
fate of Kohoutek: "The comet will not be as spec
tacular a celestial show as earlier predicted."

Newsweek reviewer Maureen Orth reasons that
Dylan should be treated as he wants to be — "as a
musician pure and simple."

That would be great from my point of view, I
could sum up this talented 32-year-old musician
and entertainer's performance as trite and
mediocre and feel no recriminations. But this is
Dylan!

Let Down

As both musician and entertainer, Dylan let me
down.

He put on a Geritol-speed performance that
inspired only regurgitation. He tood there vomit
ting a lifetime of rich desserts into a crowd
blinded by a soft-serve love of the past.

My exaggerated consternation over the poor
Dylan showing was tempered by The Band's
competence, especially the bass and vocal work.
Richard Manuel, added a delicious syrupy texture
to "I Shall Be Released." Also a new Dylan
song — "Forever Young" — momentarily cap
tured my waning attention.

This arrogant king must be saved from the self
sacrificial route he has chosen. He must be kept
from being devoured in his own spinning. Who
will tell the blind poet about his dirty shorts?

Not this Chicago audience, which generated an
authentic show of enthusiasm only once, when
Dylan moaned, "Even the President of the United
States must stand naked."

A Vision

Summoned by a light barrage of matches held
high by his admirers, Dylan returned to do a cur
sory encore and then vanished.

The crowd seemed satisfied, but I sat immo
bilized, stunned by disbelief.

"Good concert Bill," a voice called out to
Graham, shaking his head on stage. Graham
flipped him the bird.

But you must understand, I really like Dylan. I'll
probably even buy his new album "Planet
Waves." But first, I just have to stick up a cue card
before his face containing the laminated lyrics of
the past. . . . he not busy being born, is busy dy
ing . . .

It's alright Bob, just learn to smile and you
could succeed in hotel management.



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LA SCENE By Charbon

'Devils' Powerful Production

Chanticleer — The Devils

It has been said that the most diabolical of Satan's plots is
convincing man that he, Satan, does not really exist. If you
hold to this conviction you are advised to avoid the current
offering at the Joe Smith Theatre in Council Bluffs. Such a
decision might well be the greatest mistake of your theatrical
existence.

Director Dick Bakkerud must certainly have believed that
no devil less than Mephisto himself was in attendance during
the rehearsal stages of the play what with casting problems,
floods, stuck cars in the ever-slippery parking lot and so on.
Even at the preview performance Old Nick did not absent
himself. Consider, if you will, costume problems, beards
which refused to stay in place, lights that refused to obey et al.

This writer can only say that a corresponding guardian
angel was also present. Because what I saw of the play (I had
to leave early) was a product of extremely sensitive direc
tion, much better than average staging, generally competent
performing and a remarkably high degree of believability.
True, there were areas of questionable ability in some of the
roles but the overall demonstration of talent was compen
satory.

An outstanding reading of Sister Jeanne was turned in by
Carol Schmitte. I was particularly impressed by her almost
magical ability to switch from bitch to witch . . . a most please
bit of his trionics. Mike Harris, supplied by the gods (or
devils) with a magnificent voice and masterful presence, does
a most creditable service as Grandier. For those lobbyites
who were gathered by vocal identification (he's a talk show
host on KMG) there is a cure. I will admit to the same prob
lem momentarily, but once having embraced the character of
Grandier along with Harris, I was able to shuck the hangup.
Harris made it easy.

A few favorites:

We come now to one of my very favorite people, in fact,
two. Jerry Venger in the role of the "physician," Mannoury,
gave a truly intriguing interpretation. Venger's ability as a
cameo and character actor has been the subject of past
columns. I sometimes wish he'd do something bad so I would
stop believing that fine performances from him are common
place.

I mentioned two people: Elvin Lefgren has been in
theatre for 940 years. I would assume that in all that time he
has lost more than one beard . . . But . . . when he began to
lose his beard in this performance only the most discerning in
the audience noticed it. The character De La Rocheopozay
never lost his beard, nor did he falter in delivery of a moving
bit of rhetoric. Bravo Lefgren! ! ! That's what theatre is
about.

Space limitations prohibit mentioning all of the fine per
formances as well as extensive criticism of the weaker ones.
There were many new people (as indicated by asterisks in the
program). Some obviously need experience, others strong
direction but all were at least acceptable.

A word about Terry Dougman's set . . . it was strikingly
interesting although the sharp rake of the center triangula
tion caused an area of such dominance that entry upon it by
anyone almost completely negated the remainder of the
stage. That's fine for the purpose intended but when minor
characters are required to cross this stage plane, the force of
the area creates a false character strength.

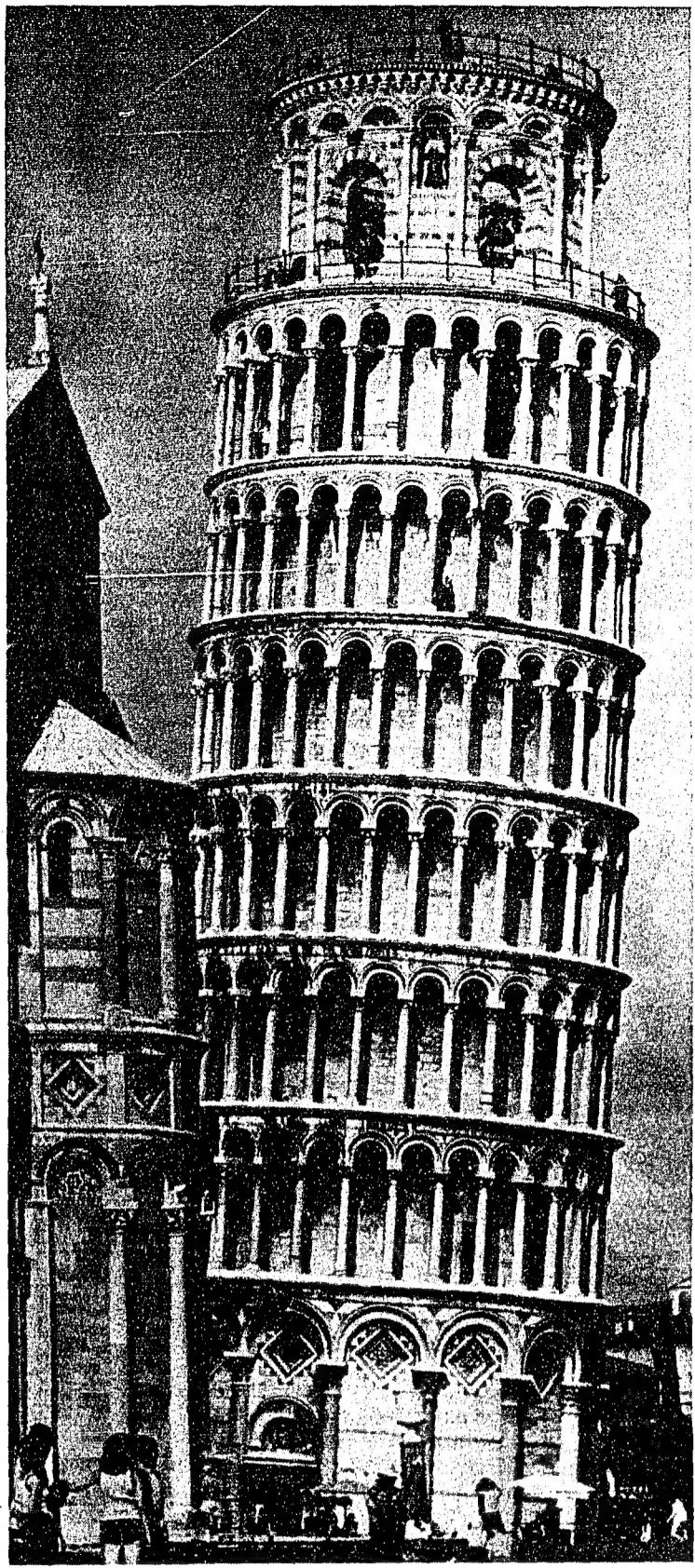
The play is based on the Aldous Huxley book and is writ
ten by John Whiting. With all due apologies to them I con
clude this column with the following admonition: GO TO THE
DEVILS. It performs January 25, 26 and 27.



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Yep! It Leans

In this fancy, frilly, you-gotta-have-a-gimmick world, it's reassuring to know the Leaning Tower of Pisa really does lean.

Now just exactly how much it leans and why it leans are questions whose answers lie not only in text-books. Visit Italy and find out for yourself.

Impossible, you say? Not if you know the right people. Like UNO's Jim Meier for instance. He can open doorways you never knew existed through various travel and study tours.

Warm Weather & Sunshine

Xmas Trips Combine Classes with Culture

By Kathy Tewhill

Now Charles Schultz would be clever about this. Linus would work painstakingly over his composition entitled, "What I Did During My Christmas Vacation." Then there would be some catchy quip about the futility of such compositions.

But I'm not a Charles Schultz and I have no quips, only a factual account of what some people did during the holidays.

According to Jim Meier, a group of students traveled and studied, earning up to three hours credit for courses in journalism, criminal justice, English, drama and languages.

Jim serves as travel-study coordinator for UNO. His office is closeted beside the coat-check room in the Student Center and cluttered with travel posters, pictures and pamphlets. But unlike your friendly neighborhood travel agency, Jim doesn't entice you to visit the Bahamas with photos of luscious dancing girls.

He's a straight-talker and feels travel enables one to "grow in your perceptions of the world."

Jim's latest excursion was with the Flight and Study Winterim Tours. This group of UNO and UNO students left Omaha December 26, visited several European countries and returned January 13.

"The journalism class, for example, visited a TV station in England," Jim explained. "The criminal justice class was scheduled to visit a prison but couldn't because of the right security. They visited instead the English Bobbies — called 'Coppers' — to see what their job included. One German teacher, who's a good friend of mine, insisted that his students speak German even to each other ... that's one way to learn a language!"

Jim described the study tours as "some touring and some directly applied education."

Nostalgia vs. Excitement

The biggest problem encountered with this type of tour is typical of most travellers, Jim noted. It's called cultural shock. Symptoms may include homesick memories of McDonald's cheeseburgers or profound disappointment at the dirty streets of Paris.

For instance, if you've always dreamed of London's lush green meadows Shakespeare was so fond of, or the cobblestone sedateness Charles Dickens loved, you're in for a surprise.

"London moves quickly during the day; it's not a night city. There aren't many activities at night. One thing I noticed, though, is that practically everything in London is a form of brick. Maybe that goes back to the 1666 Great Fire that wiped everything out," Jim said.

Such discrepancies between students' expectations and the real thing are further illustrated by questions regarding hotel accommodations.

"Student's will come up to me and say, 'Is our hotel like a Holiday Inn?' It isn't. We could book that type of accommodation, but the cost would prohibit students from going," Jim explained.

According to Jim, the farther away you get from the English language and culture, the more adjustment problems you have.

"You know, when you study things in college, like through a humanities or geography course, you get a mental perception of what a country or culture is. But there is nothing like experiencing that country — tasting their tastes and smelling their smells — that you really know what that country is like," said Jim.

Pubs Serve Best Food

Using London again, you can study the English Parliament, the English penal system and even the English writers, but how would you know that the best lunches, according to Jim, are served in the pubs?

In Jim's estimation it's "the people that make a country. That's what you remember — the people."

And it's also the people that make the tour. Most students are eager travellers whose only obstacle is money.

"The cost is prohibitive to some," Jim admitted. "But in comparison to traveling independently, the cost is really reasonable."

Included in the price is plane fare, living accommodations and usually breakfast. Spending money is a matter of personal preference.

"You can have a good time with \$100 extra. You can have a real good time with \$200," Jim laughed, adding, "I knew a boot-strapper who brought \$1,000 and one student who only took \$100 and I'm sure they both had just as much fun."

Another study tour is planned for spring. Flights leave May 20 and return June 9 — just in time for the first summer session. Courses include things like "Evaluation of Exotic Animal Breeds," offered by the Animal Science department; "Comparative Urban Sociology," from the Sociology department; and "The Cinema in Europe," offered by the English department.

Travel Enriches Mind

It is possible, Jim added, to simply book passage on the plane and not take a study course. Interested students, staff, faculty and what have you should see Jim — the earlier the better.

Eventually Jim would like to see entire 12-to-15 hour semesters abroad set up with a counselor in contract form.

"Our minds are basically computers with a lot of empty spaces. It's only by filling up these spaces that we can grow. Travel gives you the experience and knowledge to fill up those spaces and draw from in the future," he concluded.

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Sister Enters Law Arena, Terms it Labor of Love

By Nick Kill

A nun majoring in criminal justice? A unique enough combination prompting any imaginative scriptwriter to create a sensational, religious drama for the movies . . . but only in movies.

There is nothing sensational or apparently religious about Sister Barbara Corson, UNO criminal justice major. Her only give-away to being a nun is a religious surname on class lists and perhaps the crucifix ring she wears.

Not a Nurse

When interviewed as to why she chose criminal justice instead of education or nursing, fields traditionally associated with nuns, Barb — as she prefers to be called — said, "Originally I did start out in nursing; I changed because I wanted a field that would enable me to become more involved in social issues. A lot of our basic problems such as violence and alienation are represented in almost every aspect of crime. For me, working in criminal justice through the field of corrections is a way to change some of these conditions."

Barb said other criminal justice majors are surprised to learn she's a nun but that most are fairly receptive.

"Once in a while I'm challenged about trying to function within two conflicting roles — but they're not conflicting at all. Christianity and corrections share many of the same premises, a belief in the goodness of people, that people can change."

Concerning armed and physical enforcement of the law, Barb said, "Law enforcement and corrections are two different fields. I don't think I

could ever carry a gun or work as a law enforcement officer. Corrections and rehabilitation are my fields and that's where I see myself being most effective."

After graduation in May, Barb explained that she hopes to find a job in juvenile corrections, possibly working at the Omaha Youth Center.

When asked about corrections here in Omaha, Barb responded, "People like George Buglewicz (County Commissioner in charge of Corrections) really have their heart in the right place, such as the proposal for a new corrections center here in Omaha."

Barb entered the Notre Dame Sisters four and a half years ago and currently lives with eight other nuns in a South Omaha convent. She explained that the other sisters are sometimes surprised at her chosen career, "but in a good way," elaborating that most feel criminal justice is a field where people with strong religious convictions need to be represented.

Why the Convent?

To the inevitable question of why she chose the convent, Barb explained, "Our society says happiness for a woman is a home and family, maybe a career; I think there are other options so I'm searching, trying to find it." When asked about her findings, she added, "I'm on to it. I don't know that it's ever a process of finding the answers and stopping there — love is a living thing, it changes and grows."

When asked if she missed dating and close relationships with guys, possibly marriage — Barb smiled and paused for a moment before nodding yes.

Prints In Black & White Comprise Joslyn Show

Joslyn Art Museum is currently offering a locally-based exhibit entitled "Three Photographers", which runs until Sunday.

The show is comprised of photographers Thomas Langdon, Margaret Moore and Raymond Phillips, all of whom have Omaha roots.

Langdon is currently a teaching assistant in photography at Creighton University besides serving as a World Herald photographer. His work has been exhibited at Eastern Washington College and San Diego State College.

Margaret Moore is another Omahan who studied at both UNO and Creighton. She is currently studying at the San Francisco Art Institute, where her experiments with color and blue-print processes are bringing fascinating results. A recent example of Moore's work is an abstract photo of city lights.

Phillips is the third and final photographer included in the exhibit. He attends Creighton University, devoting most of his time to film-making. Phillips' film, "The Room Upstairs" won first place in the Ann Arbor, Michigan, Film Festival last year. Phillips' work has also been exhibited during a one-man show at Creighton and displayed in the Market.

But remember, Sunday is the final day of this exhibit, so make your plans now.

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"But then I chose this lifestyle because it allows more time and freedom to give myself to others. Without the responsibilities of a husband and family, I can give more of myself to those who need me . . . people on the job as well as friends and others. Basically, it's all a matter of love, of being called . . ." said Barb.

Barb also feels that being in the convent has enriched her hope in people, "something which is very basic for someone working in corrections." She paused again, and then began searching in her purse, pulling out a piece of paper. "This ties it up better than I can, it's one of my favorites . . ."

The credit belongs to the man who is actually in the arena . . . If he fails, at least he fails while doing greatly, his place shall never be with those cold and timid souls who know neither victory nor defeat.

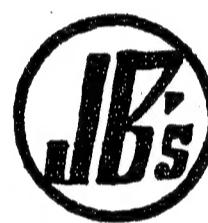


Barb . . . possible policewoman?

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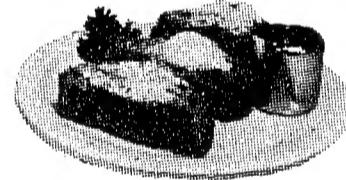
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Editorial

The Uphill Battle

by Kevin Carolan

It appears to this sports writer that UNO is definitely fighting an uphill battle in trying to upgrade its athletic program.

Not that it isn't a fight in itself to accomplish such a task, but the Mavericks are finding it difficult to schedule such local teams as the University of Nebraska-Lincoln and Creighton University.

Nebraska, a top team in the Big Eight Conference in all sports, and Creighton, a basketball powerhouse in the Midwest, could help provide UNO with the type of competition needed in upgrading its athletic program.

Why is it then that with this high caliber of competition so close, the Mavericks have to travel to Georgia, Florida, Louisiana and Oklahoma to find competition commensurate with the upgrading schedule?

Tom Ash, in a recent article in the Omaha World-Herald, started his story off with the headline — "UNO Long Road Trips Necessary to Find Better Foes."

There is nothing wrong with looking for better competition away from the local area, but one would think that it should start within one's own state.

Surely schools of such magnitude in athletics as Nebraska-Lincoln and Creighton could help the athletic program here at UNO. Yet why is it that Nebraska-Lincoln is shunning the Mavericks attempt to schedule them in most of the major sports? UNO is supposed to be a "sister school" to UNL, both answering to the same president and both falling under the same administration.

It would appear that UNL should be helping the UNO program rather than avoiding it. Is it because UNL might be "hurt" by scheduling a UNO (Division II) team? Or even greater, if they should lose to a UNO team!

Just think what would happen if all the big name schools in the country shunned the attempts of the "little guy" in trying to get ahead. No one would make any headway.

The small school trying to get ahead in its athletic program would be unable to, and the large, big name schools would be knocking each other off, resulting in losing seasons for 50 per cent of the teams.

It isn't that UNO doesn't want to schedule Nebraska-Lincoln or Creighton. Several of the UNO coaches have, on numerous occasions, attempted to establish a competitive relationship with the coaches of Nebraska-Lincoln, only to be turned down.

Cross-country coach Lloyd Cardwell tried to contact Nebraska-Lincoln's cross-country coach, Frank Sevelgne, several times during the cross-country season.

Turning to wrestling, one might wonder why the so called "Big Red" is not a mainstay in the UNO Invitational Wrestling Tournament.

UNL's coach, Orval Borgianni, in a letter to Maverick coach Mike Palmisano over two years ago said, "We dropped out of the tournament because too many Nebraska schools have entered." This year's tournament had only one Nebraska school; UNO.

Coach Palmisano has initiated numerous attempts at scheduling the Nebraska wrestling team but there is always an excuse. Right now Borgianni says that his schedule is full through the 1974-1975 season. How much trouble can it be to schedule a wrestling match 45 miles away? Palmisano has indicated that he will wrestle anybody, anytime, anywhere...

What about competition in the wrestling schedule? The Mavericks have what is perhaps one of the most diversified wrestling schedules in the collegiate ranks. South Dakota State University, Huron College, University of Florida, Tampa University, Central Missouri, Northwest Missouri, Bemidji, Minot State, St. Cloud State, and Illinois all rank with the best in intercollegiate competition. There is no doubt that UNO's wrestling schedule at least meets, if not succeeds, that of Nebraska-Lincoln.

Perhaps one of the most obvious indications of UNL's snub of UNO occurred in early December when both teams were heading for Colorado Springs, Colo. to participate in the Air Force Academy Invitational Wrestling Tournament. Coach Palmisano, taking into consideration the gas shortage problem, tried to establish travel arrangements with UNL through which both schools would travel to the Air Force Academy by bus, splitting the costs.

Nebraska-Lincoln however, refused Palmisano's plan which resulted in two Nebraska schools traveling to the same location by different modes of transportation.

Last, but not least, is the anticipated inter-city rivalry that could be generated by a UNO-Creighton basketball series.

In a recent article in the *World-Herald* it appeared that Creighton's decision to schedule UNO would depend on Nebraska-Lincoln's attitude to the meeting of the two schools.

Creighton coach Eddie Sutton said that if Nebraska-Lincoln would frown on the Jays meeting UNO he wouldn't schedule UNO. Sutton said that he has talked to UNO Athletic Director Clyde Biggers and basketball coach Bob Hanson and they both understand Creighton's position. The battle to upgrade the UNO Athletic Program is hard but the Mavericks are meeting the challenge and have shown improvements in all fields. It's just too bad that they can't receive "a little help from their friends".

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MEN-WOMEN
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2533 S. 90th 393-6517



Pat Roehrig (55) and Kevin Nelson (33) rebounding strength for the Mavericks.

Pair of Rematches Follows UNO Record Breaking Game

UNO cagers will face rematches against two opponents they defeated earlier this month, during the next week.

The two teams, The Southern Colorado Indians and the South Dakota Coyotes, will not be considered push-overs on the basis of the first matches.

The Mavericks will travel to Pueblo, Colo. to meet the Indians tomorrow night and return home to face the Coyotes Monday night.

UNO's record is 9-7 going into the week-end after shallacking Peru State 117-80 earlier this week.

In the Peru State victory the Mavericks had complete control of the game as the UNO squad racked up 117 points for a new school record. The old record was 110 points scored against Chadron State during the 1972-1973 season.

The Mavericks were led by junior Pat Roehrig with 22 points. Five Mavericks hit in double figures.

UNO quickly took the lead and had a comfortable 52-33 halftime lead.

William Hunter was high man for the Bobcats with 24 points.

Southern Colorado, although easily beaten by the Mavericks in their first meeting, is a tough team at home. They also are expected to have 6-1 guard Charlie Cox back in the line-up.

Cox was sidelined with a knee injury, when the Mavericks won, 76-60, two weeks ago. Cox is the Indians second leading scorer, and is also considered their playmaker.

Southern Colorado defensive is likely to block the lane to prevent 6-8 junior, Pat Roehrig, from dominating the boards. Roehrig scored 19 points in

leading UNO to victory in their first meeting.

The Mavericks likely will stick to their pressure man to man defense which proved successful the first time. Offensively UNO will be most concerned with not having a long cold spell. It was during that cold spell that the Indians challenged the Mavericks for the only time in the game.

Forward Tom Peterson and guard John Provost were the Indians leaders in the first match-up.

South Dakota will present the Mavericks with a different problem. The Mavericks achieved their first road victory of the year against the Dakotans in a wild game, 96-89.

The first meeting, held in Vermillion, South Dakota stayed close before UNO pulled out to a 7 point lead.

A hot Coyote club scored 40 points in the second half against a 1-3-1 zone. Four Dakotans wound up in double figures to balance their scoring.

UNO was led in that first match by Dennis Fisher and Cal Forrest who scored 21 and 25 points respectively.

The South Dakota players worth watching are; guard Charles Cutler, a very quick player with outside shooting ability and good moves toward the basket. An exciting play-maker, he's scored 19 points in the first contest.

6-8 Center Joe Muetting who led the Coyotes against UNO with 21 points; forward Stan Galloway, a strong rebounder, hit 15 points previously against the Mavericks. Jeff Schmeckel, another forward, racked up 14 points in the initial meeting this year.

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JANUARY 25

ATTENTION: JAN. 26

Skid Row Johnny
O. Rock & Roll
Revival Show —

Spinning the oldies
but the goodies.

WOMEN'S BASKETBALL
UNO vs. UNL
Sunday, Jan. 26
2:00 Fieldhouse

BAT GIRLS MEETING
All girls interested in being a UNO
bat girl for the 1974 baseball sea-
son must attend the meeting on
Thursday, Jan. 31 at 3:00 p.m. in the
Fieldhouse conference room.

WRESTLING
UNO vs. Kansas State
Saturday, Jan. 26
7:30 Fieldhouse

BASKETBALL
UNO vs. South Dakota
Monday, Jan. 28
7:30 Fieldhouse

Facilities Problem for Gymnasts

by Dave Coulton

Of the three Club Sports active on the UNO campus this year, only one seems to be having trouble with facilities and members.

Gymnastics is that sport. According to Coach Tom Sitzman, the gymnastics club had trouble scheduling its only meet, a triangular meet against South Dakota and Creighton scheduled to take place February 9. Sitzman has now confirmed a site and time for that meet. It is to be at Northwest High School at 1:30.

As for trouble with membership, Sitzman said he has 7 members working out. "It would take a minimum of 5 gymnasts for a meet, with a maximum of 12," Sitzman said.

He denied though, that there was any lack of interest in the squad. "Any senior who comes around has quite a bit of interest," claimed Sitzman. He also pointed out that most of the members were juniors or seniors who had not competed since high school.

Sitzman also denied that the gymnastics squad was having only one meet because of lack of interest. "We had no intention of scheduling meets this first year," said Sitzman. "We're working more on exhibitions this year," Sitzman explained.

The gymnastics club had a trampoline exhibition at one of the basketball games and is supposed to have an exhibition at a Boys Club.

Asked what the gymnastics club may do next year in the way of meets Sitzman replied he didn't know because he wasn't going to be here next year.

Sitzman is a graduate assistant in the Physical Education Department and at the end of the year he will leave UNO. Sitz-

man said if he had no conflict with a job he'd be willing to give his time, to help it along.

A coach and competitor in gymnastics for 20 years, Sitzman said he would hate to see gymnastics die at UNO. Coach Sitzman said there was interest among high school students in participating at UNO next year. "Coaches have told me their boys are willing to come out here if there is a program.

The Man with the power to decide whether UNO will have Gymnastics next year is Athletic Director Clyde Biggers. Biggers said in an interview that while it would not be decided until May if a sport would be dropped, promised that gymnastics would not be dropped for lack of a coach.

"There's no problem with coaching on a club basis," said Biggers. "We can either assign it to someone already on the staff, get outside help, or even a new graduate assistant might take over."

Biggers believes there is as much interest in gymnastics as could be expected for the first year.

As far as facilities are concerned, "They're not heavily endowed with equipment," said Biggers. He felt that the equipment is "adequate for practice and training" and also felt the equipment was adequate for holding a meet if it could be arranged when the fieldhouse is free.

However, Coach Tom Sitzman disagreed with Biggers over the adequacy of facilities in the fieldhouse. The difference of opinion results in the setting up of a ring set owned by the Physical Education Department.

According to Sitzman, when

the rings are set up they take up an area 15 feet by 20 feet and hangs 18 feet above the floor. Sitzman also stressed a lack of safety equipment.

Biggers acknowledged there was problems with the ring set and gymnastics may have to wait until the new Physical Education building is constructed.

"We would like to add equipment," said Biggers, "but because of the cost factor we can't develop it." According to Sitzman it would cost between "\$8,000, and \$10,000" for adequate equipment.

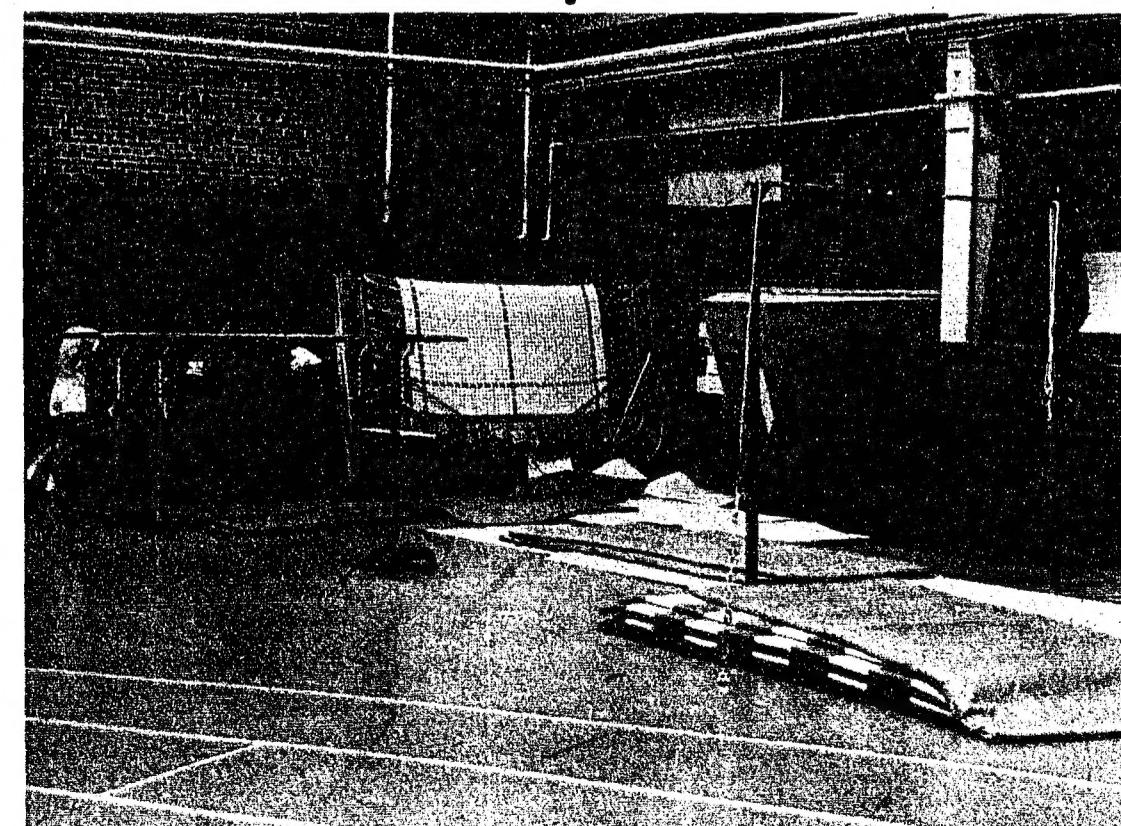
Sitzman also agreed gymnastics would probably have to wait for better facilities at least until the New Physical Education building is completed. The new building calls for a specially designed room for gymnastics with portable equipment.

According to Sitzman, the portable equipment could be set up in the fieldhouse for meets. But as far as facilities are concerned right now, "we realized we are going to have to go with what we have."

According to Biggers, the Physical Education plant will not be built for two or three years, about the time that Biggers wants to start adding proven club sports to varsity competition.

Biggers sympathetic with the problems of the club sports and acknowledged the "availability of facilities enhance sports." Biggers pointed out use of the fieldhouse for different activities has increased just the last month following the installation of new lights.

But until a time when facilities can be improved the gymnastics squad will have to make due with what they have.



Gymnastic facilities in the fieldhouse . . . are they adequate?

MAVERICK ATHLETIC SCHEDULES

TRACK

Date	Opponent	Place	Date
Jan. 25	U.S. Track & Field Federation Meet, Away		Jan. 26
Feb. 9	Northwest Missouri, Northeast Missouri, Home		Feb. 1

WOMEN'S BASKETBALL

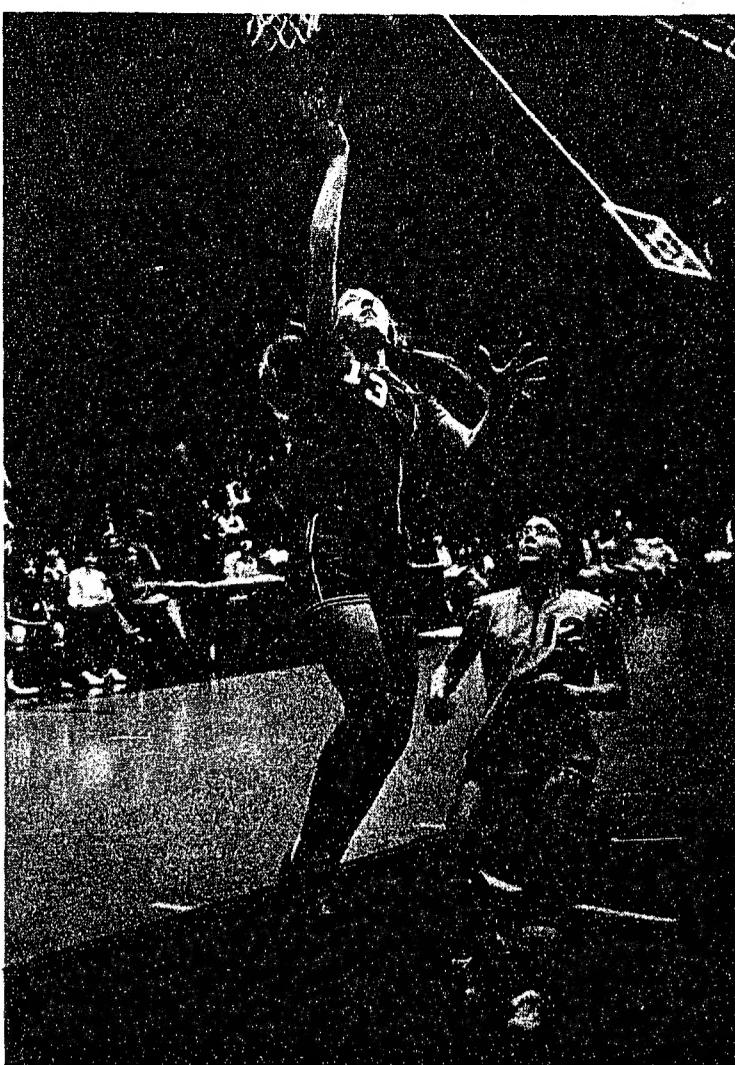
Date	Opponent	Place	Date
Jan. 26	Nebraska-Lincoln, Home	Jan. 29	Peru State, University of Chicago, John F. Kennedy, Home
Jan. 29	Nebraska-Lincoln, Away	Feb. 2	Minot State, St. Cloud, State, Montana State, Away

BASKETBALL

Opponent	Place
Southern Colorado State, Away	
South Dakota University, Home	
Kearney State College, Home	
Kansas State Teachers College, Home	

WRESTLING

Opponent	Place
Kansas State, Home	
Peru State, University of Chicago, John F. Kennedy, Home	
Minot State, St. Cloud, State, Montana State, Away	



Terese Gehringer (13) scores a lay-up for the UNO gals in a game played recently against Wayne State. Janet Miller (12) looks on. Wayne St. won the game, 55-37.



College MEN and the Corps

The United States Marine Corps is continually looking to the nation's colleges and universities for a few good men with the potential to lead Marines.

Men selected for Marine officer programs attend pre-commission training either in summer sessions between academic years, or after college graduation.

There are two basic officer programs, Platoon Leaders Class (PLC) and Officer Candidate Class (OCC). In addition to ground officer preparation, each program has aviation options. Men qualified for training either as future pilots or flight officers are guaranteed post-commission aviation training before they enroll.

In terms of monetary incentives it is important to realize that the amount an officer is paid is based on length of service as well as rank. Your longevity is counted from the time you enter one of our college programs. Begin PLC in your freshman year, and you'll have a three year advantage over the senior enrolled in OCC. In dollars and cents that can mean over \$1,850 in additional annual compensation after commissioning.

Another monetary plus is the financial assistance that selected PLC members can receive. You could get \$100 each month of the school year in exchange for additional active duty obligations. This assistance may be payable for up to three years. That's a total of \$2,700.

Challenge, leadership and responsibility await the few good men who will become Marine officers.

Marine Officer Selection Team
Milo Bail Student Center
10:00 A.M. to 3:00 P.M.
29 & 30 Jan., 1974



Stitt



Block

Stitt and Block are Eligible Wrestlers Meet Kansas St.

The UNO wrestling team will make its first appearance in the UNO fieldhouse in over a month tomorrow night when the Mavericks take on Big Eight representative Kansas State.

Coach Mike Palmisano was overjoyed upon hearing the news that two of his star wrestlers, 118 pounder Bob Stitt and 134 pounder Mike Block were eligible to wrestle this semester. When grade sheets were issued the Mavericks were concluding their 8 meet road trip in Florida and news reached Palmisano that both Stitt and Block were ineligible because of academic reasons. They did not wrestle in the last two meets against Tampa and Florida International.

On Monday, Vice Chancellor Dr. Ronald Beer, issued the following statement, "Due to a technical error in the calculation of the Grade Point Average received from the computer center neither Bob Stitt nor Mike Block are on probation. They both meet every qualification to participate in intercollegiate athletics." It was revealed that Stitt's GPA did not include last semester's figures.

Mavericks In Oklahoma

Coach Lloyd Cardwell and 13 members of the UNO track and field team are in Oklahoma today participating in the United States Track and Field Federation Meet.

The meet, a two day affair, is being held in Oklahoma City and is expected to draw some of the top teams in the mid-west. The Mavericks are entered in the college division of the two division meet.

Only 12 trackmen are entered because of the high standards established for this meet of such magnitude.

Of the 12 entered, only one is a Field event man while the other 11 are runners. Tom Schrad is entered in the high jump.

The Mavericks best bet for scoring in the meet appears to be in the two relays and the 300 yard dash. Team captain George Davis will lead the quartet in the mile relay and is also entered in the open 300. Bob Anderson and Gary Bragdon are also members of the mile relay team but coach Cardwell declined to name the fourth

while Block's 2.91 junior college transfer average was not reflected on the grade card print out.

Kansas State, sporting a 4-2 record, meets the University of Nebraska at Lincoln tonight before traveling to Omaha tomorrow night.

Tomorrow night's meet was originally scheduled as a double dual with Wisconsin-Milwaukee the third team. However, like many other situations this year among athletic teams, Wisconsin had to cancel because of the gas shortage problem.

The Mavericks should be up to full strength for tomorrow night's meet with Stitt and Block returning to the UNO lineup. Other wrestlers expected to earn starting berths from coach Palmisano include Tony DeMarco or Larry Burkholder (126-pounds); Ken Boettcher (142 pounds); Dan Schroeder (150 pounds); Dan Dyer (158 pounds); Craig Artist (167 pounds); Terry Zegers or Dan Fuchs (177 pounds); Don Cahill (190 pounds) and Mike Kissinger (Hvy).

runner. "It all depends on how things turn out in the trials," Cardwell said. Greg Rosenbaum and Dan Cutler are the two under consideration for the fourth spot on the team.

In the two mile relay, Mark, Wayne and Bruce Westerlin have won two of the four berths, with Greg Rosenbaum, Tom Mahr and Barney Hill vying for the other two positions. Once again it depends on how many times the Mavericks have to run to qualify for the finals that will determine the other two positions.

Besides Davis running in the open 300 yard dash the Mavericks will have senior Dan Cutler in the 60 yard dash, junior Tom Mahr in the 100 yard run, freshman Bill Melton in the two mile run and freshmen Bob Garcia and Barney Hill in the one mile run.

The Maverick thinclads next competition will be Feb. 9th in the UNO fieldhouse when they play host to Northeast Missouri and Northwest Missouri in a triangular meet.

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JV Progress is Satisfying

by Herb Vermass

Junior Varsity Basketball Coach Bob Gibson is satisfied with his team's progress to date, but is optimistic about the future.

Gibson's satisfaction is reflected by the team's record. The Junior Mavericks own a 4-1 record to date with wins over Wayne State 108-79, MorningSide 93-75, Platte College 80-78,

and Offutt AFB 126-90. The lone loss was to Chubbyville 93-78.

Gibson also stressed his satisfaction on how well the young Mavericks have played as a team. "We've had excellent balance in scoring and rebounding. Our leading scorer is Dennis Forrest who is averaging 23.4 points per game, followed by Keith Brown with

21.5 per game. Paul Potter is third with 17 and Bill Roach fourth with 14. Jim Lund is our leading rebounder with 17 rebounds per game, followed closely by Dennis Forrest with 16," said Gibson.

Upcoming opponents include Platte College at Columbus, Northeastern at Norfolk, Wayne State at Wayne, and Mid City Bank.

FREE UNIVERSITY CATALOGUE 1974

WHAT IS A FREE UNIVERSITY?

As many students realize, traditional university curriculums only cover a small area of education. Since learning is a constant process involving more than the simple academic areas usually offered, activist students during the 1960's developed Free University to fill in the academic gaps of a traditional university curriculum.

At UNO, the Student Government is offering, through the Academic Resources Center, a number of Free University courses designed to meet the interests of our constituents. Teachers for these courses are volunteers willing to share their special interests and knowledge with members of the university community.

HOW MUCH MONEY DOES THIS COST?

None — Free University is free. All administrative and publicity costs are absorbed by the Academic Resources Center.

HOW MUCH TIME IS INVOLVED?

All of UNO's Free University courses will meet approximately one hour a week. The times and places are set at the discretion of the instructors.

Following is a list of courses that will be offered this semester:

DIVINITORY ARTS: This course is inclusive of the following: Astrology, Tarot, Scrying, Palmistry, Geomancy and I-Ching. Those interested should bring the place, date and time (to the nearest minute) of birth to the first class session to be held Sunday, January 27 at 2:00 P.M. in room 307, MBSC.

MAGIC AND WITCHCRAFT: Will cover theory and practice: shods of thought, elemental weapons and instruments, basic theory, rituals-traditional, modern and do-it-yourself, high and low magic. The class will meet Sunday, January 27 at 3:30 P.M. in room 307, MBSC.

SENSITIVITY — "YOUR BODY NEVER LIES": Emphasis on interpersonal relationships with other individuals or groups. Will be exploring the effects of "body language" on these relationships. Will start Wednesday, January 30 at 7:00 P.M. at Martinique Apartments.

HUMAN SEXUALITY: A study of physiological and behavioral aspects of human sexuality. To start Monday, January 28 at 12:00 P.M. in room 303, MBSC.

BEAGLING AS A HOBBY: Training, field-trialing, hunting and breeding registered beagle hounds. Will start Tuesday, January 29 at 12:00 P.M.

BOWHUNTING: Equipment, skills and hunting procedures with the bow and arrow for deer and other game. This is not basic nor target archery; no previous archery training needed, but equipment cannot be supplied. Will start Thursday, January 31 at 12:00 P.M.

BEING A COMMITTEE CHAIRMAN: Basic techniques and problems facing a committee chairman and how to cope with such circumstances. Will start Tuesday, January 29 at 3:00 P.M. in room 302, MBSC.

TECHNOLOGY, MAN AND SURVIVAL: To explore roots and directions of technology and how it is interfaced with culture. Will also explore some of the possible outcomes of our technological machine as it relates to our society. Will start Friday, February 1 at 1:30 P.M. The room number will be announced later.

SOCIOLOGICAL ANALYSIS OF ASIAN MINORITIES IN THE U.S.: Will deal with all aspects pertaining to the sociological position of Asian minorities in the U.S. Will start Friday, February 1 at 11:00 A.M. in room 302, MBSC.

TRAVEL OPPORTUNITIES: Will discuss various travel opportunities available both for study and enjoyment and how you may take advantage of such opportunities. Will start Tuesday, January 29 in room 302, MBSC at 2:00 P.M.

THIRD WORLD PERSPECTIVES: Will be looking into the political development of developing nations and their future in the world of today and tomorrow. Will start Monday, January 28 in room 302, MBSC at 4:00 P.M.

ISRAEL: OUR NEW VIETNAM?: Objective: to sort through the complexity of the Middle East through an Arab perspective. Will discuss the rise of Arab nationalism, Arab case, refugees, the forgotten majority, the U.N. and the Middle East, and U.S. national interests in this area. Will start Wednesday, January 30 in room 302, MBSC at 11:30 A.M.

INTRODUCTION TO PRINCIPLES OF FLIGHT: The course will consist of an explanation of the forces acting on an airplane in flight, principles of navigation and map reading, and an introduction to weather and its relationship to flying. Will start Wednesday, January 30 at 7:00 P.M. in room 303, MBSC.

THE GOLDEN FORCE: An introduction to Ancient mysteries based on "The Golden Force", a handbook of ancient wisdom. This course will discuss the basic laws of creation and how to use them in your life. Will start Wednesday, January 30 at 7:30 P.M. in room 302, MBSC.

THE U.S. AND ASIA: A comparative analysis of all important aspects between the U.S. and Asia with emphasis on diplomatic and political relations. Will start Tuesday, January 29 at 8:30 A.M. The room will be announced at a later date.

PORTABLE VIDEO PRODUCTION: Will offer instruction in working with various video equipment and exploring new possibilities for its use. Will announce time and day at a later date.

RESEARCH METHODS FOR SOCIAL SCIENCE: Will be held at 8:15 A.M. on Tuesday, January 29. Room will be announced at a later date.

VW MECHANICS/AUTO MECHANICS: For the Liberated Woman. Classes on Monday or Friday P.M. at 306 So. 51 St., sign up in LOA 32 (Ext. 2624).

REGISTRATION FOR THOSE INTERESTED IN ANY OF THE ABOVE CLASSES WILL BE HELD WEDNESDAY THROUGH MONDAY, JANUARY 23-28. SIGN UP IN THE ACADEMIC RESOURCES CENTER, ROOM 127, MBSC.

Partially funded by the Student Government Association.